

# Lullaby in G

Words by aaron shearer

trans: gilles guibert

Standard tuning

♩ = 150

N-Gt

*ppp*

3 — 2 — 0

0 — 2 — 0 — 3 — 3

3 — 2 — 0

0 — 2 — 0 — 3

0 — 3 — 1 — 1 — 1 — 0 — 1 — 3 — 1 — 0

0 — 2 — 3 — 0 — 3 — 2 — 0

3 — 2 — 0

0 — 2 — 0 — 3 — 3 — 0 — 3 — 1

2 — 3 — 0

3 — 2 — 0 — 0 — 3 — 0 — 3 — 1

0 — 2 — 3 — 0 — 1 — 0 — 2 — 0

3 — 0 — 2 — 3 — 0

0 — 3 — 0 — 2 — 3 — 0 — 2

Musical notation for measures 22-25. Measure 22 starts with a sharp sign. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes and eighth notes. The guitar tablature (TAB) is provided below the staff, showing fret numbers for each string.

22	23	24	25
3	2 3 2 0 2	3 2 0	0
2 3 0	0	0	3 2 0

Musical notation for measures 26-29. Measure 26 starts with a sharp sign. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes and eighth notes. The guitar tablature (TAB) is provided below the staff, showing fret numbers for each string.

26	27	28	29
2 0 3	3	0 3 1	1
0	2 0 3	3	0 2 3

Musical notation for measures 30-31. Measure 30 starts with a sharp sign. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The guitar tablature (TAB) is provided below the staff, showing fret numbers for each string.

30	31
1 0	0
0 2 0 2	0
	3